THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6146. *FRIDAY, Sept.* 3, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE new Farce of *The Boarding School* was acted last night for the second time with increased applause. It was preceded by *To Marry or Not to Marry*, and followed by *Sweethearts and Wives.*

To-night, the Comedy of *Town and Country* will be performed at this Theatre, to be followed by *The Boarding School*, and *Bob Short.*

VICTORIA.—Miss Vincent will make her re-appearance on Monday next in a new Domestic Drama, to be called *The Wreck of the Heart.* This week, *The Dark House* has continued to disclose its horrors to the admiring gaze of triumphant houses. In addition, a Drama, in three acts, entitled *The Scarlet Mantle of Mayence; or, the Robber's Hold and the Bandit's Bride*, has been produced, and the excellent acting of Saville, and Mrs. W. West has been duly rewarded with the approbation of the audiences. This piece contains some very excellent scenery as do other Dramas performing here, but we must protest against the very bungling set of scene-shifters at present in Mr. Osbaldiston's establishment. The good effect produced by many capital scenes is destroyed in a great measure by the stupid mode in which they are brought into action. It is no uncommon thing to see poplar trees growing in the middle of a drawing-room, and similar ludicrous incidents; this might be easily remedied. *Sweet Poll of Horseleydown* continues very attractive at half-price.

QUEEN'S.—Mr. James will commence a new season on Monday next. During the short recess various alterations have been effected in the interior of the house. Three new pieces will be presented on the opening night—two Dramas and an Interlude. The following is a list of the company :—Messrs. J. Parry, Moss, Manders, Reeves, Royer, Renaud, Deering, Smithson, Nelson, Fuller, Scriven Lewis, &c. Mrs. J. Parry, Misses Wrighten, Rogers, Rose, Brooks, Somers, Gough, McGibbon, Hendrick, Schmidt, and Mrs. Penson.

It is rumoured that the Hon. Mrs. Norton contemplates making her *début* on the stage shortly as *Queen Catherine.*

Mr. Balfe is now in Paris, where he has received the title of " The English Auber." He has composed an Opera for the Théatre Italian, in that city, in three acts; the principal parts are to be played by Madame Grisi, Tamburini, and Mario.

Mr. Machin gave a Concert at Birmingham lately, at which the vocalists engaged were Madame Grisi, Ernesta Grisi, Mario, and F. Lablache. Notwithstanding the great talent displayed by these celebrated foreign artistes, the chief feature of the evening was Machin's performance of the song of 'Molly Bawn,' and 'The Lads of the Village,' both of which were encored.

Mr. Templeton and the Misses Smith, (formerly of Braham's Theatre,)

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

are in Belfast. At a Concert given at the Music Hall there last week, to a very crowded assembly, Mr. Templeton introduced his well-known ballad from *Gustavus*, "I love her, how I love her," which was encored most rapturously. The greatest feature however of the evening's amusement was Miss Julia Smith's song of "Adieu Mavourneen," which was given with all the pathos and beauty which the music and poetry deserve.

Mr. Giubilei and Miss Poole have returned to England from America. During their tour, Miss P. has been under the able instruction of Giubilei, and improved beyond the wishes of her most sanguine friends. They are both engaged at Drury Lane. Giubilei is now forming an Italian company to send to New York in the winter, where it will be under the direction of Signor De Begnis.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, visit the KALORAMA, 17, Old Bond Street, to see the Pictures in the New Art of Ectemnography, which unites the characteristics of painting and sculpture, and combines the illusions of Chiaro-oscuro with Dioramic effects. The exhibition is enriched by a colossal Historical Painting in the highest style of French art; a Diorama of Roslin Chapel, and select Gems by the Old Masters. This is a most delightful exhibition, and deserves the great patronage it receives.

Wednesday, took a peep at the THAMES TUNNEL, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close to Rotherhithe Church. The Tunnel is brilliantly lighted with gas. The foot passengers Shaft at Wapping, 55 feet in diameter, is now in progress.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Called on DUFF & HODGSON, Music-Publishers, 65, Oxford-street, for the following new Songs, which they have just published,—The Enchantress—Oh do not bid me forget—You know not how I love you—O sigh not thus; for new songs by S. Lover, Esq. Sweet Queen of the night; song, by A. Lee. Love launched a fairy boat; sung by Mrs. Keeley, composed by J. H. Tully; Come near to me my gentle girl—The Orphan's Tear, &c.—A most charming selection of music.

Thursday, go to the *Cosmorama Rooms*, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Pop into WM. HAWES' Music Warehouse, 355, Strand, for the music of Miss Maria B. Hawes' last new Ballad, "Where the wild white rose is blowing,"—a delightful ballad—purchased a couple of copies for Mrs. P. The following popular Ballads, by the same composer, are also publishing here, "I'll speak of thee," "Thou art lovelier," "Genius of the Spring," "As I walked by myself," &c.

Saturday, I examine Miss LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art. But I intrude—beg pardon—Your's, &c. -PAUL PRY

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled

Concerts d'Ete !

Conductor, M. JULLIEN

PROGRAMME.

PART I.

Overture .. Anacreon .. Cherubini

Valse .... Die Abentheurer .... Lanner

New Quadrille .. NAPOLEON .. Jullien

Overture .. Les Diamans de la Couronne ..

Historical Melange of Old French Airs, from the 12th, 14th, 15th, and 16th Centuries.

'Le Quadrille de Venus !'

Introducing Five Tableaux Vivans by Living Artists, viz :—

Part 1—La Naissance de Venus. Part 2—La Toilette de Venus. Part 3—Mars et Venus.

Part 4—Vulcan qui forge les fleches de l'Amour. Vulcan forging the arrows for Cupid.

Part 5—Le Judgement de Paris, or Juno, Venus, and Minerva, appearing before Paris to claim the Prize of Beauty—the Golden Apple cast among them by the Goddess of Discord,

Quadrille de Chasse, .. La St. Hubert .. Jullien

Description—Part 1 Morning. 2 The Departure, 3 The Meet. 4 The Hunt. 5 The Death.

PART II.

New Grand Fantasia on the most Popular Motives of Bellini's Opera of La Sonnambula,

With Solos for

Clarionet, Mr Lazarus; Bassoon, Mons. Jancourt; Horn, Mr Jarret; Violin, Mons. Deloffre; Cornet a Pistons, Herr Koenig.

Solo, Melophon, Mons. Jacquet.

(His 2nd Appearance at these Concerts.)

New Royal Irish Quadrille, composed expressly at Dublin, during his late Tour, by .. Jullien

Galop Militaire, Trumpet Obligato, Herr Muller.

Theatre Royal, English Opera.

Conducted by the Council of the Dramatic Authors' Theatre.
Established for the full encouragement of English Living Dramatists.

This Evening, (for the 7th time,) interspersed with Songs and Music,

MARTINUZZI.

By GEORGE STEPHENS, Esq.

Taken by him from his Dramatic Poem, 'The Hungarian Daughter.'

The Music composed by Mr. David Lee. The Scenery painted by Mr. Telbin.

Sigismund, (Heir to the Throne) Miss FITZWALTER
Cardinal Martinuzzi, Mr PHELPS,
Castaldo, ... (Marquis Piadina) .... Mr ELTON,
Turasc, Mr MORLEY,
Rupert ..... Mr SELBY,
Secretary, Mr MOORE,
Austrian General ..... Mr GILBEIGH.
Officer, Mr LUNN,
Isabella, .. (Queen Mother) .. Mrs WARNER,
Czerina, Miss MAYWOOD.
Bertha .... Miss COLLETT,

After which, a new Burletta, in One Act, entitled

The Cloak & the Bonnet.

Jemmie Laidlaw ..... Mr MAYWOOD,
(Written expressly for him.)
Charles Woodford ..... Mr SELBY,
William Aylmer, Mr HARRIS,
Ben Halibut ..... Mr FENTON,
Jack Dans, Mr MOORE,
Ann Aylmer ..... Miss FITZWALTER,
Mary, Mrs HARRIS,
Molly ..... Mrs SELBY.

To conclude with, a Burletta, in One Act, entitled The

Married Rake !

Mr Frederick Flighty, Mr SELBY,
Mrs Flighty ..... Miss GRANBY,
Mrs Trictrac ..... Miss FITZWALTER,
Cornet Fitz-Herbert .. Miss FITZWALTER,
Susan Twist, Mrs HARRIS.

Printed and Published, every Morning, by E. & J. Thomas, 26, Russell Court, Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.